

**ISPAC**  
*International Scientific and Professional  
Advisory Council  
of the United Nations  
Crime Prevention and Criminal  
Justice Programme*



UNITED NATIONS  
*Office on Drugs and Crime*



International Conference on

## **ORGANISED CRIME IN ART AND ANTIQUITIES**

*at the initiative of*

International Scientific and Professional Advisory Council of the United Nations  
Crime Prevention and Criminal Justice Programme/ ISPAC  
Centro Nazionale di Prevenzione e Difesa Sociale/ CNPDS  
Courmayeur Foundation

*in cooperation with*

United Nations Office on Drugs and Crime/ UNODC, Vienna

Courmayeur Mont Blanc, Italy, 12-14 December 2008

**FONDAZIONE CRT**

## Introduction

Within the vast panorama of initiatives for the protection of works of art and antiquities, ISPAC's forthcoming Conference on "Organised crime in Art and Antiquities", scheduled to take place in December 2008, in collaboration with the UNODC, will focus mainly on the role of organized crime in this sector.

The theft, trafficking and falsification of cultural property/heritage are illegal acts of a particularly complex nature, with international ramifications and significant economic consequences, in which organized criminal groups of various types and origins are often involved. The Conference will provide a forum in which academics and practitioners (enforcement agencies, museums, associations), can get together and exchange ideas and forge partnerships with the objective of documenting, studying, curbing the problem.

The first Session of the Conference will define the subject and demonstrate how difficult it is to limit the area under examination, given the vastness of the issue.

The second Session will provide an empirical overview by examining, among other elements, quantitative and statistical data, information resulting from criminal investigations, problems encountered in conflict areas.

The third Session will be dedicated to international criminal policy tools and responses, regarding both the normative framework for the protection of cultural property and the international conventions against organized crime.

The fourth and last Session will deal with the private sector (museums, auction houses and associations) and the actions they have to undertake – through the adoption of codes of ethics/conduct – in order to fight against the illegal trade/acquisition of works of art and antiquities.

### *Conference Scientific Committee*

Coordinator: Stefano MANACORDA, *Professor of Criminal Law, University of Naples II, Italy; University of Paris I, France*

LIVIA POMODORO, *President of the Court of Milan, Italy; ISPAC Board Member*

Camilla BERIA di ARGENTINE, *Director General Centro Nazionale di Prevenzione e Difesa Sociale/ISPAC, Italy; Blythe A. BOWMAN, Ph.D., University of Nebraska at Omaha, USA; Gary HILL, President, Cega Services and the Contact Center, USA; Giovanni MELILLO, Deputy National Antimafia Prosecutor, Italy; Nikos PASSAS, Professor, Northeastern University, College of Criminal Justice, Boston, USA; Luis ARROYO ZAPATERO, Profesor, Instituto De Derecho Penal Europeo e Internacional, Universidad de Castilla-La Mancha, Spain*

## PROGRAMME

**Day 1**  
**Friday 12 December**  
**3 p.m.**

### **Opening session**

- LODOVICO PASSERIN d'ENTRÈVES, *President of the Courmayeur Foundation*
- FABRIZIA DERRIARD, *Mayor of Courmayeur*
- ROBERTO DOMAINE, *Superintendent for Culture and Cultural Heritage, Aosta Valley Autonomous Region*
- STEFANO MAULLU, *Councillor; Civic protection, prevention and local police Department, Region of Lombardy*
- RENATO RUGGIERO, *Ambassador; President, Centro Nazionale di Prevenzione e Difesa Sociale/ISPAC*

### **Keynote Address**

JOHN B. SANDAGE, *Deputy Director, Division for Treaty Affairs; Chief, Treaty and Legal Assistance Branch United Nations Office on Drugs and Crime/UNODC*

**4 p.m.**

### **Introduction to the Conference**

STEFANO MANACORDA, *Professor of Criminal Law, University of Naples II, Italy; University of Paris I, France*

*Coffee Break*

### **SESSION I**

### **ART & ANTIQUITIES: A CRIMINOLOGICAL PERSPECTIVE**

*Chair*

PIERO GRASSO, *National Antimafia Prosecutor, Italy*

- **Frequency and figures of organised crime in art & antiquities**  
SANDRO CALVANI, *Director, UNICRI, Turin, Italy*

- **Looting of archaeological sites**  
NEIL BRODIE, *Director, Cultural heritage Resource, Archaeology Center, Stanford University, Usa*
- **The trafficking problem**  
EDGAR TIJHUIS, *Attorney; Member, Institute for the Study of Crime and Law Enforcement/ NSCR, The Netherlands*

## **Discussion**

**Day 2**  
**Saturday 13 December**  
**9.00 a.m.**

## **SESSION II** **NATIONAL EXPERIENCES WITH CRIMES IN** **ART & ANTIQUITIES**

*Chair*

LIVIA POMODORO, *President of the Court of Milan, Italy; ISPAC Board Member*

- MANSOUR AHMADI JAZANI, *Associate Judge of the Appeal Court of Isfahan, Isfahan Province Judiciary, Islamic Republic of Iran*
- GIOVANNI NISTRI, *Generale, Comando Carabinieri Tutela Patrimonio Culturale, Italy*
- MOHAMMAD Q. HASHEMZAI, *Deputy Minister of Justice, Afghanistan*
- KEN POLK, *Professor of Criminology, University of Melbourne, Australia / DUNCAN CHAPPELL, Professorial Fellow, Center for Transnational Crime Prevention, University of Wollongong, Australia*

*Coffee Break*

- SMARAGDA BOUTOPOULOU, *Head, Department for the Fight against Illicit Traffic of Antiquities, Hellenic Ministry of Culture*
- CANDEMIR ZOROGLU, *Ministry of Culture and Tourism, Turkish Republic*
- MIGUEL ANGEL VILLANUEVA, *Guardia Civil, Spain*
- CARLOS ALBERTO MAHIQUES, *Magistrate, Buenos Aires, Argentina*

## **Discussion**

**Saturday 13 December  
3 p.m.**

**SESSION III  
INTERNATIONAL CRIMINAL POLICY  
RESPONSES**

*Chair*

NIKOS PASSAS, *Professor, Northeastern University,  
College of Criminal Justice, Boston, USA*

- **Identifying and preventing opportunities for organized crime in the international antiquities market**

SIMON MACKENZIE, *Professor, University of Glasgow, United Kingdom*

- **International instruments in fighting organized crime and protection of art & antiquities**

- LOIDE LUNGAMENI, *Legal Officer, Organized Crime and Criminal Justice Section, United Nations Office on Drugs and Crime/UNODC*

- MARIE PAULE ROUDIL, *Head of Section, Culture, Venice Office, UNESCO*

*Coffee Break*

- **Police and judicial cooperation in criminal matters and protection of art and antiquities**

- KARL-HEINZ KIND, *Team Leader, Works of Art Unit, Interpol General Secretariat, Lyon, France*

- ROBERT WITTMAN, *Special Agent and Senior Investigator of the National Art Crime Team, FBI*

- **Theft and trafficking of art/antiquities in conflict areas**

CORINE WEGENER, *President, US Committee of the Blue Shield*

**Discussion**

**Day 3**  
**Sunday 14 December**  
**9.30 a.m.**

**SESSION IV**

**THE INVOLVEMENT OF THE PRIVATE SECTOR**

*Chair*

LUIS ARROYO ZAPATERO, *Profesor, Instituto De Derecho Penal Europeo e Internacional, Universidad de Castilla-La Mancha, Spain*

- **Museums and codes of ethics/codes of conduct**  
GEORGE OKELLO ABUNGU, *Director of the Kenya National Museums, Kenya; Member, Executive Council ICOM*
- **Recovery of works of art and antiquities at an international level**  
MAURIZIO FIORILLI, *State Attorney; Member, Committee for issues linked to the restitution of cultural property, Italy*
- **Auction Houses and means of preventing and monitoring criminal activities**  
SONIA FARSETTI, *President, Associazione Nazionale Case d'Asta, Italy; Vice-President, European Federation of Auctioneers*
- **Private databases**  
JULIAN RADCLIFFE, *Director, The Art Loss Register, United Kingdom*

**Discussion**

**CONCLUSIONS/RECOMMENDATIONS**

*Official languages: English, French and Italian with simultaneous interpretation*

*Conference Secretariat:*

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